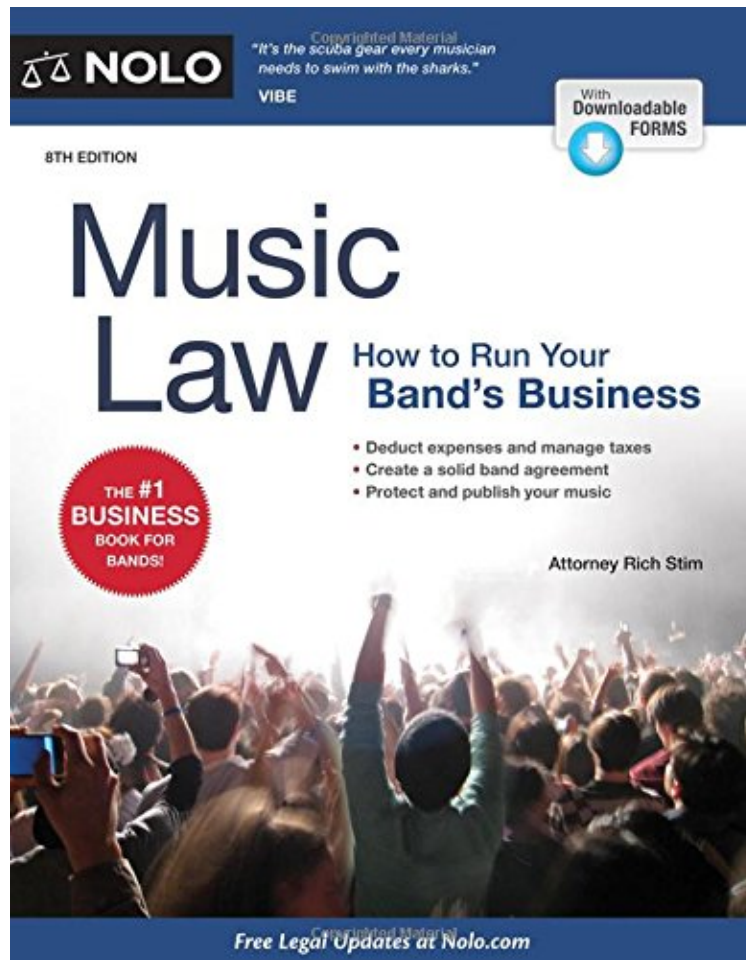


Music Law: How to Run Your Band's Business

Richard Stim Attorney

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#555905 in Books Richard Stim 2015-09-28Original language:EnglishPDF # 1 9.00 x 1.25 x 7.00l, 1.90
#File Name: 1413321909568 pagesMusic Law How to Run Your Band s Business | File size: 38.Mb

Richard Stim Attorney : Music Law: How to Run Your Band's Business before purchasing it in order to gage whether or not it would be worth my time, and all praised Music Law: How to Run Your Band's Business:

0 of 2 people found the following review helpful. Five StarsBy Nancy J WilsonGreat0 of 1 people found the following review helpful. Five StarsBy Lori ShabazzEasy to read - Full of information.

If you belong to a band and love the art of your job, but sing the blues when it comes to the business side, you need Music Law. Composed by musician and lawyer Richard Stim, the book explains how to: find the right manager buy, insure and maintain equipment get gigs and get paid tour on a budget use samples do covers legally protect your copyright trademark your bands name choose a recording studio sell your music manage your website understand record contracts deal with taxes Music Law provides all the legal information and practical advice musicians need. This edition is thoroughly updated with the latest changes in copyright and trademark law, including guidance on

filling out "Form CO." Plus, find expanded information on musical collaborations between DJs and other musicians. You'll also get the most up-to-date legal forms available. Interactive forms are downloadable.

" Author Richard Stim presents musicians, music industry professionals working in a wide variety of contexts, and general interest readers with an examination of the business and legal aspects of collaborative music recording and performance. The author has organized the chapters that make up the main body of his text in eighteen parts devoted to the business of being a band, band partnerships, management, attorneys, band equipment, and a wide variety of other related subjects. The author is a musician and practicing intellectual property attorney." Eithne O'Leyne, Editor Ringgold, Inc. ProtoView
If you're serious about a career as a performing musician, you'd have to be a damn fool not to rush out and buy a copy of this book. Jim Aiken, Keyboard
It's the scuba gear every musician needs to swim with the sharks. Vibe
I usually hate books written by attorneys. This one is an exception. Moses Avalon, Author of the Confessions of a Record Producer
From the Back Cover
How to make your band a huge business success
Whether you're recording an album, budgeting a tour, or insuring your vintage guitar, you need solid information to make the right legal and business choices. Music Law is the all-in-one guide you need. Written by musician and lawyer Rich Stim, it explains everything you need to: draft a partnership agreement buy, insure, and maintain equipment use samples and do covers register your band's name sell your music license your music deal with taxes find the right manager and write a fair contract get gigs and get paid tour on a budget protect your copyright legally choose a recording studio manage your website, and understand record contracts. This is quite simply the best business and legal guide for bands ever written. Completely updated to provide the latest in the law, it covers music licensing and trends affecting the digital-music scene.
About the Author
Richard Stim specializes in small business, copyright, patents, and trademark issues at Nolo. He practices law in San Francisco and has represented photographers, software developers, craftspeople, publishers, musicians, and toy designers. He is the author of many books, including Music Law: How to Run Your Band's Business Patent, Copyright Trademark: An Intellectual Property Desk Reference, and Profit From Your Idea. Stim regularly answers readers' intellectual property questions at Dear Rich: Stim's Patent, Copyright Trademark Blog.