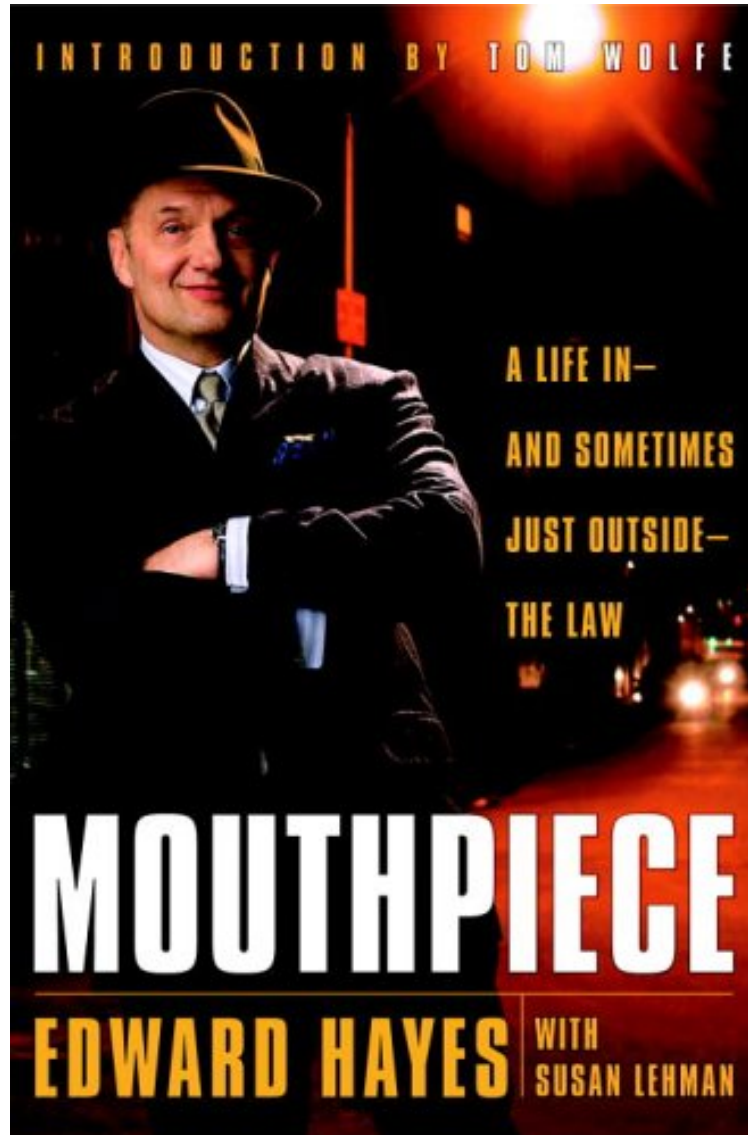


[Free pdf] Mouthpiece: A Life in -- and Sometimes Just Outside -- the Law

Mouthpiece: A Life in -- and Sometimes Just Outside -- the Law

Edward Hayes, Susan Lehman

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Edward Hayes, Susan Lehman : Mouthpiece: A Life in -- and Sometimes Just Outside -- the Law before purchasing it in order to gage whether or not it would be worth my time, and all praised Mouthpiece: A Life in -- and Sometimes Just Outside -- the Law:

0 of 0 people found the following review helpful. One StarBy OracleA legend in his own mind but no one else's7 of 12 people found the following review helpful. I dare you to try and stop reading this one....By KcornI tried to stop. I failed. I didn't sleep all night and the next night after that, rushing home from work to find out what happened next.

Irreverent, brash, honest....and with a touch of something special that sets this memoir above the rest. If you aren't familiar with the name Edward Hayes, you should be. He not only led one heck of a life but he pulls no punches in describing the reality of being an attorney for clients as diverse as Andy Warhol (handling estate matters) and the Mafia cops case. He is tough, outspoken and not willing to water down the reality of his job. In short, he doesn't try to make things prettier than they are. There is plenty of grit in this writing. I loved it. If you are put off by plain speaking, including some clearly stereotyped viewpoints of certain cultures and ethnic groups, then consider yourself forewarned. But if you are willing to listen to the uncensored voice of a guy who grew up street smart, you may find yourself actually learning something from the experience of reading this book. By the way, the intro is by Tom Wolfe and there is a blurb by Robert DeNiro as well. Recommended by two very diverse guys with, presumably, very different tastes and values. Those recommendations were enough for me to buy this one...glad I did! 0 of 2 people found the following review helpful. Mouthpiece By M. Goodman Loved this book. This is a real life story about a can-do, refuse to lose personality. I found it quite inspirational

Edward Hayes is that unusual combination: the likable lawyer, one who could have stepped off the stages of *Guys and Dolls* or *Chicago*. *Mouthpiece* is his story an irreverent, entertaining, and revealing look at the practice of law in modern times and a social and political anatomy of New York City. It recounts Hayes's childhood in the tough Irish sections of Queens and his eventual escape to the University of Virginia and then to Columbia Law School. Not at all white-shoe-firm material, Hayes headed to the hair-raising, crime-ridden South Bronx of the midseventies first as a homicide prosecutor and then as a defense attorney seeking to free the same sort of people he formerly had put in jail. Tom Wolfe immortalized this setting in *The Bonfire of the Vanities*. Ed Hayes was his guide, and he served as the model for the scrappy defense lawyer Tommy Killian. Eventually, Hayes moved his practice to Manhattan, using his neighborhood white boy instincts and connections and the rough-and-tumble techniques learned in the Bronx on behalf of the rich and powerful and famous. From a high-stakes legal shootout over the Andy Warhol estate to working to secure financial justice for the families of the World Trade Center victims, Hayes has been behind the scenes of how New York City really operates. For the tens of millions fascinated by New York's unique blend of glitter and grime, of idealism and corruption, of avarice and ambition, *Mouthpiece* provides the ultimate close-up of high-stakes Gotham gamesmanship. In the pages before us, the Counselor tells a sagas worth of tales of the city. As the saying goes, he's got a million of them. Tom Wolfe, from his Introduction

From Publishers Weekly Despite an effusive introduction by Tom Wolfe, who based the defense lawyer in *The Bonfire of the Vanities* on Hayes, many will be disappointed by this memoir. Hayes, a prominent attorney best known for his role in the Mafia cops case, has led a colorful life and deserves credit for overcoming a childhood that regularly featured beatings by his drunken father. The energetic, street-smart voice of the kid from working-class Queens who made good can be charming, but the blunt stereotypical statements and personal assessments are bound to offend: for example, "Latin women are the greatest gift God gave the world"; "she has the emotional range of a returned garment or a canceled sale at Bergdorf's." These flaws and the frequent dropping of prominent names overwhelm the genuinely dramatic experiences Hayes had - as a prosecutor, defense lawyer and as defender of Andy Warhol's estate and of Daniel Libeskind's vision for the World Trade Center site. (On sale Feb. 7) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Lawyer-to-the-stars Hayes, the model for defense attorney Tommy Killian in Tom Wolfe's *Bonfire of the Vanities*, tells all--or mostly all--in this enthusiastic autobiography. A born-and-bred New Yorker, Hayes made the switch from prosecutor to defender in the 1970s; since then he has stood beside clients who were famous, infamous, and sometimes innocent. Like Hayes, the book talks tough and shoots straight. There is a certain amount of profanity and a certain amount of self--promotion (you would never mistake Hayes for a shy fellow), but there's no denying that he has plenty of charisma. Hayes has made his bones as a go-to guy--as Wolfe calls him in the book's introduction--and at its center, his book is the story of a man who believes so passionately in a person's right to representation that he will put his own reputation on the line for even the most unsavory of clients. David Pitt Copyright American Library Association. All rights reserved Praise for *Mouthpiece* Ed Hayes has an almost unique ability to treat kings and paupers, one and both the same; indeed, he has prosecuted or defended both at one time or another in his career. Anyone who has seen Eddie in action recognizes that he is as articulate as he is colorful. His book, *Mouthpiece*, proves beyond a reasonable doubt that he is also one of the most effective lawyers practicing today. Henry S. Schlieff, Chairman CEO, Court TV Eddie Hayes has more excitement in real life than any lawyer in the movies. Robert DeNiro Eddie Hayes walks, talks, and acts like a character created by Damon Runyon, but he's even better because he's the real thing. William Bratton, former Police Commissioner of Boston and New York, current Chief of Police, Los Angeles Whether it's his blistering performances in court, or his Savile Row chalkstripe suits, Ed Hayes has always been a law unto himself. Half of New York society is in his memoirs the other half is trying to stay well out of his sights. Anna Wintour, Editor-in-Chief, *Vogue* In the battle between good and evil, Ed Hayes is on both sides. After reading *Mouthpiece* I don't know whether to congratulate him or arrest him. John Timoney, City of Miami Police Chief, former First Deputy Commissioner, New York City Police

Department Thanks to Eddie Hayes, I never got what I deserved. Little Georgie (not his real name)