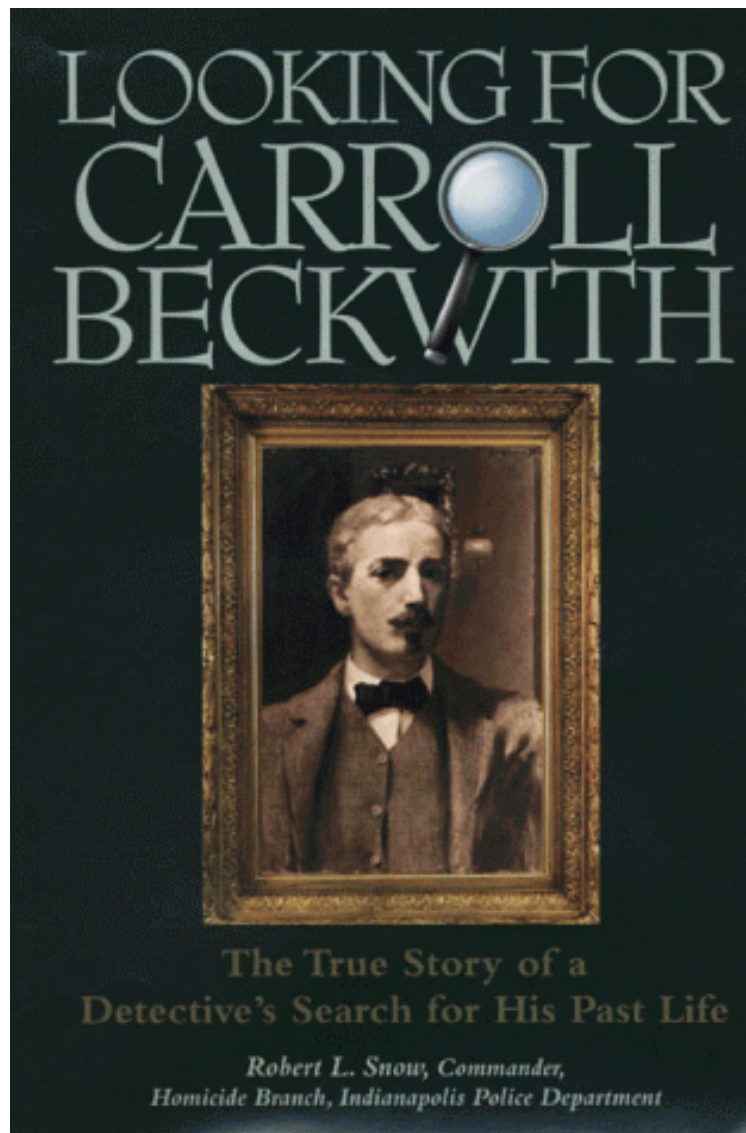


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Looking for Carroll Beckwith: The True Stories of a Detective's Search for His Past Life

Robert L. Snow

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Robert L. Snow : Looking for Carroll Beckwith: The True Stories of a Detective's Search for His Past Life before purchasing it in order to gauge whether or not it would be worth my time, and all praised Looking for Carroll Beckwith: The True Stories of a Detective's Search for His Past Life:

1 of 1 people found the following review helpful. like a slowly assembled jigsaw puzzle By L.B. Sanger This is a well written journey of an unbelieving police captain's introduction to the possibility of reincarnation. His inner struggle

with the seemingly coincidental bits and pieces of information that kept cropping up in his personal life pushed him to do a proper investigation of the facts. Despite his resistance, the search, like a slowly assembled jigsaw puzzle, finally came together, leaving no doubt as to the truth. Interesting photographs along the way add to the truth that Captain Robert L. Snow and Carroll Beckwith have a soul connection.. This is a fascinating, thought-provoking book.0 of 0 people found the following review helpful. I heard about this book on the radio program Coast ...By C. ParkerI heard about this book on the radio program Coast to Coast AM, and have always been fascinated with the idea of reincarnation, so immediately ordered this book! The fact that this is written by a person who started out to believe the opposite, but was compelled to do his own research to explain his experiences has increased my belief that reincarnation exists! As my mother always said, "I'm not sure I believe in reincarnation, but it explains an awful lot!"0 of 0 people found the following review helpful. Compelling and CredibleBy Nick Nolan`Looking for Carroll Beckwith' is the most convincing book I've read yet about an individual's journey to validate a past life, and--in my opinion--must be read by anyone who is at all curious about reincarnation. Captain Snow's investigation into a series of `inexplicable' events is systematic, sane, and exhaustive as he goes about authenticating information revealed to him during a session of regressive hypnosis (which he underwent, because of a friendly challenge, under a doctor's supervision).Ever the seasoned police detective, Captain Snow dispassionately lists 28 seemingly random scenes from his hypnosis session that involve specific oil paintings, names, locales and events from the late 19th and early 20th Centuries. But any correlation between his current life and these visions is elusive until `coincidentally' coming face-to-face with one of Carroll Beckwith's obscure portraits--in fact, the exact painting Snow had `seen' under hypnosis. Now armed with knowledge of the artist's identity, Snow methodically goes about either substantiating or disproving each of the connections between his existence and Beckwith's, all the while demonstrating his willingness to disregard the mounting evidence that his body houses the dead artist's soul in favor of a (much) more plausible explanation.By the conclusion of his story Captain Snow suggests that had the 26 out of 28 evidential substantiations of this investigation been tied to a murder case, an easy conviction would be forthcoming; about this assertion I must agree: the facts are the facts, and it's folly to argue with such an honorable source. And due to the author's style, I discovered that reading this account was very much like watching a good documentary film (Ken Burns comes to mind); Snow's writing is so compelling that this book arrived on Thursday and I finished reading it Friday evening.You can be sure that I'll be purchasing additional copies of `Looking for Carroll Beckwith' for my open-minded and `spiritually questioning' friends.

A police commander relates the tale of how, under hypnosis, he discovered that he had a past life, describing his quest to discover the truth about Carroll Beckwith, the man he had been. ~~~ From Wikipedia: Reincarnation is the religious or philosophical concept that the soul or spirit, after biological death, begins a new life in a new body that may be human, animal or spiritual depending on the moral quality of the previous life's actions. This doctrine is a central tenet of the Indian religions. It is also a common belief of various ancient and modern religions such as Spiritism, Theosophy, and Eckankar and is found in many tribal societies around the world, in places such as Siberia, West Africa, North America, and Australia. ~~~ Although the majority of sects within the Abrahamic religions of Judaism, Christianity, and Islam do not believe that individuals reincarnate, particular groups within these religions do refer to reincarnation; these groups include the mainstream historical and contemporary followers of Kabbalah, the Cathars, the Druze and the Rosicrucians. The historical relations between these sects and the beliefs about reincarnation that were characteristic of Neoplatonism, Orphism, Hermeticism, Manicheanism and Gnosticism of the Roman era, as well as the Indian religions, has been the subject of recent scholarly research. ~~~ In recent decades, many Europeans and North Americans have developed an interest in reincarnation. Contemporary films, books, and popular songs frequently mention reincarnation. In the last decades, academic researchers have begun to explore reincarnation and published reports of children's memories of earlier lives in peer-reviewed journals and books. ~~~ The word "reincarnation" derives from Latin, literally meaning, "entering the flesh again". The Greek equivalent metempsychosis () roughly corresponds to the common English phrase "transmigration of the soul" and also usually connotes reincarnation..

From Publishers WeeklyThis tale is improbable in more ways than one: Indianapolis police homicide commander Snow offers a dryly nonplused account of his discovery of his "past life" as 19th-century portrait painter Carroll Beckwith. Snow participated in (and taped) a therapeutic "recovered memory" session as a lark, and, once hypnotized, was jolted by a series of clear images and recollections that seemed even then strangely plausible, despite his cop's hard-nosed, empirical perspective. Later, when he walked into a New Orleans gallery at random and confronted a painting that had appeared to him in his vision, he determined to put his detective's investigative skills to work and research congruencies between his "memories" and the artist's life. Surprisingly, the evidence that he painstakingly assembled through retrieving Beckwith's journals and work from obscurity seemed fully to confirm that Snow's "recollections" were authentic. Snow relates all this ruefully, hardly eager to be perceived as "New Age." His crisp, unpretentious prose and descriptive skill go a long way in convincing one to follow his unorthodox journey. His

researched account of Beckwith's lost life is impressive: Snow is remarkably sensitive to aesthetic concerns and has unearthed the compelling tale of an artist who was forced to rely on portraiture for support, and whose fast fade seemed foreordained, even as friends like John Singer Sargent found fame. Snow has the courage of his convictions: though his detective wife urged him to curtail his quest to avoid career risk, his book is provocative. Illus. not seen by PW. (Nov.) Copyright 1999 Reed Business Information, Inc.