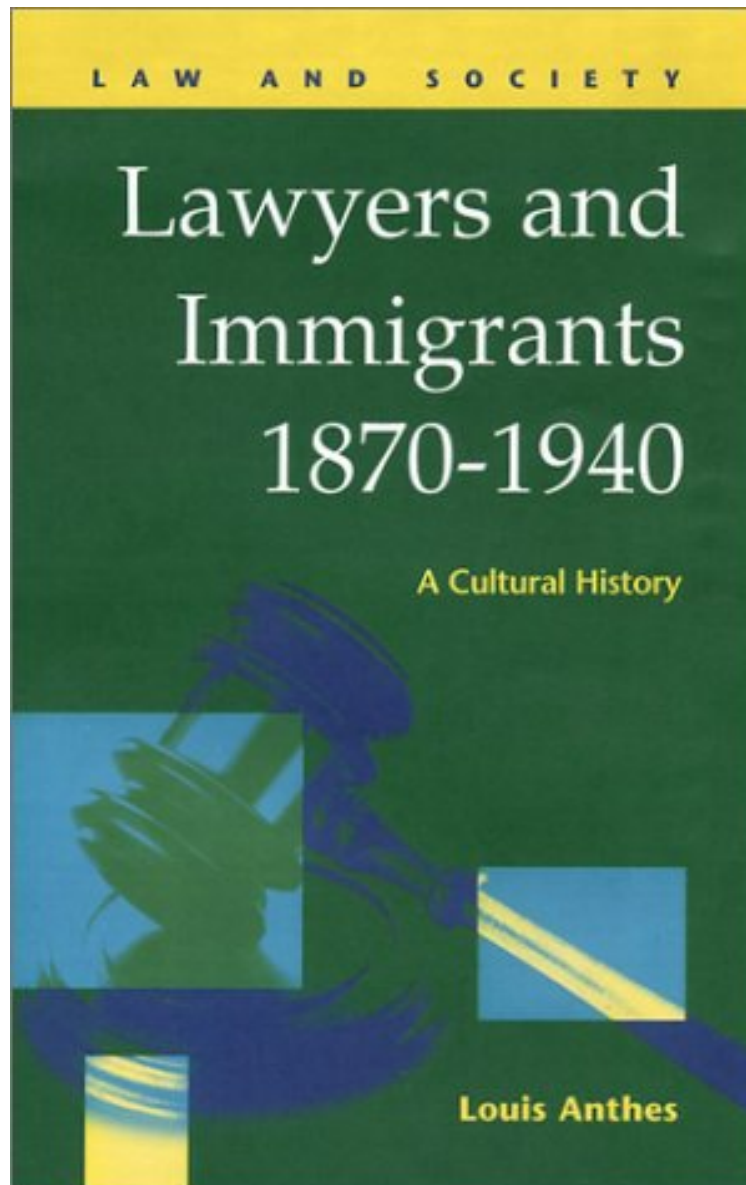


[FREE] Lawyers and Immigrants, 1870-1940: A Cultural History

Lawyers and Immigrants, 1870-1940: A Cultural History

Louis Anthes

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Louis Anthes : Lawyers and Immigrants, 1870-1940: A Cultural History before purchasing it in order to gauge whether or not it would be worth my time, and all praised Lawyers and Immigrants, 1870-1940: A Cultural History:

Anthes tells the story of European immigrants and their relationship to New York's legal profession between

Reconstruction and the Great Depression. Using published materials, archival sources, and privately maintained documents, he explores how immigrants mainly from southern and eastern Europe passed through Ellis Island, used the law after suffering personal injuries at work and at home, and studied at city law schools. They improvised their own legal descriptions of everyday life by relying on themselves, families, neighbors, and local lawyers. At the same time though, New York's more established lawyers persistently interpreted immigrants' legal strategies as inconsistent with their profession's highest duties, and they promoted many reforms to maintain their control over the practice of law.

About the Author Louis Anthes graduated from New York University in 2000, with a Ph.D. in United States history and a J.D. from the School of Law. He has published on a number of different topics related to United States legal history. Currently, he is an independent scholar living in Europe and the United States