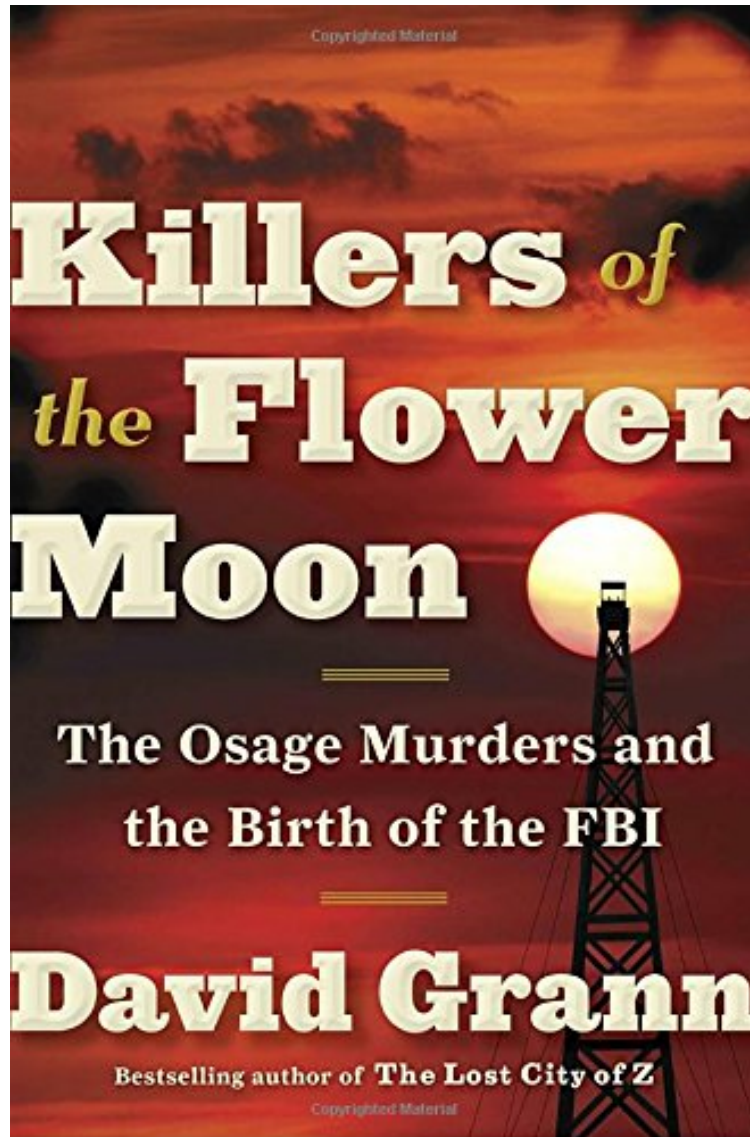


[Free] Killers of the Flower Moon: The Osage Murders and the Birth of the FBI

# Killers of the Flower Moon: The Osage Murders and the Birth of the FBI

David Grann

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#317 in Books Grann David 2017-04-18 2017-04-18 Original language: English PDF # 1 9.57 x 1.22 x 6.481, 1.25 #File Name: 0385534248352 pages Killers of the Flower Moon The Osage Murders and the Birth of the FBI | File size: 73.Mb

**David Grann : Killers of the Flower Moon: The Osage Murders and the Birth of the FBI** before purchasing it in order to gage whether or not it would be worth my time, and all praised Killers of the Flower Moon: The Osage Murders and the Birth of the FBI:

182 of 190 people found the following review helpful. Excellent story telling of a horrible part of history By C.

Marquis I'll keep it simple. I'm horrified and ashamed of the atrocities people will commit to gain extra cash in their pockets. This story needed to be told, and it's fascinating the amount of detail that went into describing the horrors of that period of time. Certainly a lot of jumping off points into further readings from history. Reads quickly, easily, and is highly thought provoking. Worth the time. I highly recommend it. One aspect that had it been included, would have really helped solidify some of the information is a time line with events and people. There are so many people involved, and so many connections and mysteries, that I was beginning to forget when something happened and who was involved, or how someone was related, or what their role was. It's not that I forgot, but I would love to refer back to that in conversations about the book. I suppose I could have taken notes, but that didn't occur until later. And so I just leave that as a suggestion. A couple of pages at end of book with a quick who's who. 208 of 220 people found the following review helpful. First rate! By Reading Prof This is one of the best true crime historical accounts I've ever read. From start to finish it is compelling reading that didn't let me put the book down. A darkly fascinating subject well rendered. 213 of 227 people found the following review helpful. Yikes. By Rob M. This is one of the most heartbreaking and terrifying books I have ever read. I hope that it becomes a staple of reading lists for American history classes. It is an incredibly well told story of a staggering real world evil in an America only two or three generations removed from our own. You should read it. It won't take long - it is, though it feels crass to say so, a genuine page-turner. And I at least will likely wrestle with it for a long while. Man o man.

NEW YORK TIMES BESTSELLER - NATIONAL BOOK AWARD FINALIST "Disturbing and riveting...It will sear your soul." Dave Eggers, New York Times Book Review From New Yorker staff writer David Grann, #1 New York Times best-selling author of *The Lost City of Z*, a twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history. In the 1920s, the richest people per capita in the world were members of the Osage Indian nation in Oklahoma. After oil was discovered beneath their land, they rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. Her relatives were shot and poisoned. And it was just the beginning, as more and more members of the tribe began to die under mysterious circumstances. In this last remnant of the Wild West where oilmen like J. P. Getty made their fortunes and where desperadoes like Al Spencer, the Phantom Terror, roamed many of those who dared to investigate the killings were themselves murdered. As the death toll climbed to more than twenty-four, the FBI took up the case. It was one of the organization's first major homicide investigations and the bureau badly bungled the case. In desperation, the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to unravel the mystery. White put together an undercover team, including one of the only American Indian agents in the bureau. The agents infiltrated the region, struggling to adopt the latest techniques of detection. Together with the Osage they began to expose one of the most chilling conspiracies in American history. In *Killers of the Flower Moon*, David Grann revisits a shocking series of crimes in which dozens of people were murdered in cold blood. Based on years of research and startling new evidence, the book is a masterpiece of narrative nonfiction, as each step in the investigation reveals a series of sinister secrets and reversals. But more than that, it is a searing indictment of the callousness and prejudice toward American Indians that allowed the murderers to operate with impunity for so long. *Killers of the Flower Moon* is utterly compelling, but also emotionally devastating.

.com An Best Book of April 2017: In the 1920s, the Osage found themselves in a unique position among Native Americans tribes. As other tribal lands were parceled out in an effort by the government to encourage dissolution and assimilation of both lands and culture, the Osage negotiated to maintain the mineral rights for their corner of Oklahoma, creating a kind of underground reservation. It proved a savvy move; soon countless oil rigs punctured the dusty landscape, making the Osage very rich. And that's when they started dying. You'd think the Osage Indian Reservation murders would have been a bigger story, one as familiar as the Lindbergh kidnapping or Bonnie and Clyde. It has everything, but at scale: Execution-style shootings, poisonings, and exploding houses drove the body count to over two dozen, while private eyes and undercover operatives scoured the territory for clues. Even as legendary and infamous oil barons vied for the most lucrative leases, J. Edgar Hoover's investigation which he would leverage to enhance both the prestige and power of his fledgling FBI - began to overtake even the town's most respected leaders. Exhuming the massive amount of detail is no mean feat, and it's even harder to make it entertaining. But journalist David Grann knows what he's doing. With the same obsessive attention to fact - in service to storytelling - as *The Lost City of Z*, *Killers of the Flower Moon* reads like narrative nonfiction as written by James M. Cain (there are, after all, insurance policies involved): smart, taut, and pacy. Most sobering, though, is how the tale is at once unsurprising and unbelievable, full of the arrogance, audacity, and inhumanity that continues to reverberate through today's headlines. --Jon Foro, *The Book* "The best book of the year so far." *Entertainment Weekly* A marvel of detective-like research and narrative verve. *Financial Times* A shocking whodunit What more could fans of true-crime thrillers ask? *USA Today* A master of the detective form *Killers* is something rather deep and not easily forgotten. *Wall St. Journal* Extraordinary *Time Magazine* About the Author David Grann is a staff writer at *The New Yorker* and the

best-selling author of *The Lost City of Z*, which was chosen as one of the best books of the year by *The New York Times*, *The Washington Post*, and other publications and has been translated into more than twenty-five languages. He is also the author of *The Devil and Sherlock Holmes*. His work has garnered several honors for outstanding journalism, including a George Polk Award.