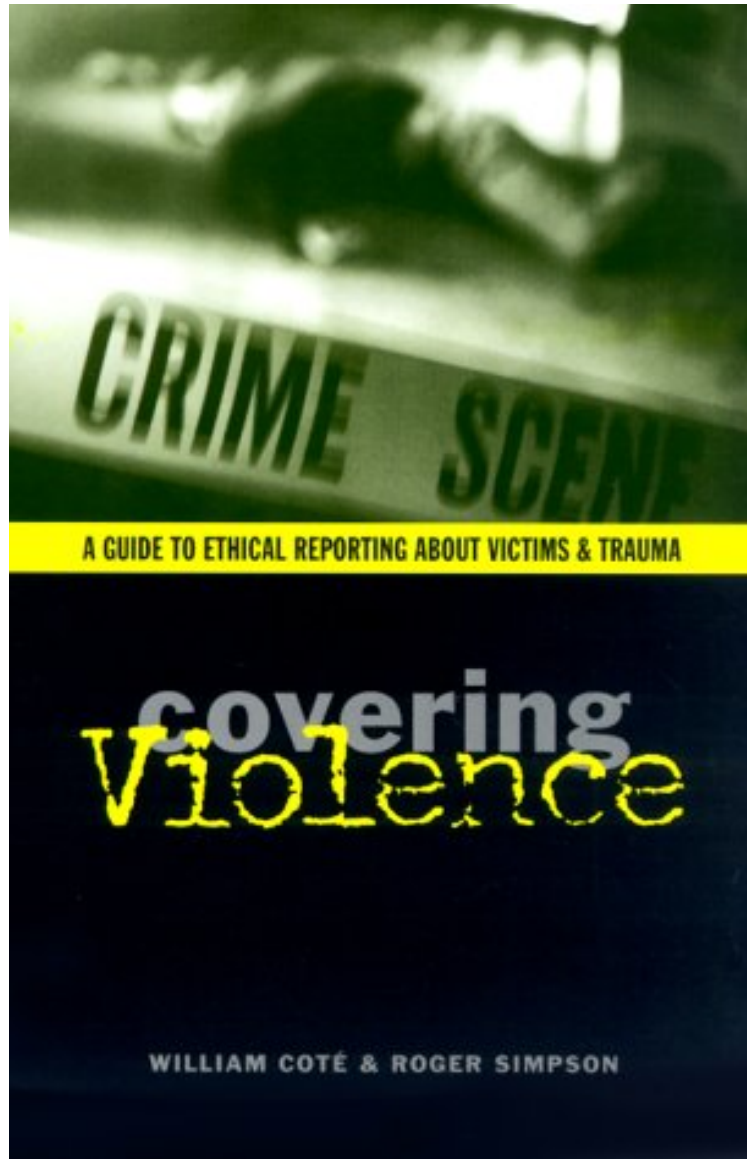


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## Covering Violence

*Professor William Cot, Professor Roger Simpson, Roger Simpson  
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**Professor William Cot, Professor Roger Simpson, Roger Simpson : Covering Violence** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Covering Violence:

0 of 0 people found the following review helpful. Covering Violence By GAPO For those studying contagion theory and relationships, the reporting of violence, and the symbiotic relationships between the media and violence, this is a must have addition to your library. 4 of 4 people found the following review helpful. Long on ideas By Robert Frank Why did it take me eight months to finish a book that is such an easy read? Any journalism student could breeze

through *Covering Violence* in a day or so. Yet on many days I found myself reading a page -- or less -- and then setting the book aside. I thought that I was remiss until by chance I talked to two other people who were also reading this book at the same time -- and discovered that they were also plodding through it at a snail's pace. Why? On reflection, I realized that I had been stopping to think. Each paragraph prompted a flood of ideas that demanded contemplation. It forced me to ponder the choices that journalists must make, how their news gathering practises and ensuing coverage affects the people whom they cover -- and how covering grisly stories affects journalists themselves. Read-pause-think: It was reassuring to learn that I was not alone in having the book produce this response in me. I now know what took me so long. I still marvel that it took so long for reporters, as a group, to examine the obvious, lingering and sometimes profound impact of their craft upon individuals, and formulate a code of practise. *Covering Violence* is an excellent way to start. It will interest seasoned journalists and should be required reading for all journalism students.

-- Columbia Journalism Review

" *Covering Violence* is an asset." -- Journal of Mass Media Ethics " *Covering Violence* is an invaluable resource for use in newsrooms and in journalism classes throughout the country. The real-life examples and eyewitness accounts from media professionals greatly strengthen this second edition. The practical 'how to' approach on such issues as crossing cultural borders and doing sensitive interviews continues to be the backbone of this pioneering work by Simpson and Cote." -- Sherry Ricchiardi, senior writer, *American Journalism*, and professor, Indiana University School of Journalism  
About the Author William Cot is professor of journalism at Michigan State University, where he has been the coordinator of the Victims and Media Program since 1991. He is the author of numerous scholarly articles and has conducted several seminars on victims and the media as well as traumatic stress. Roger Simpson is professor of communications and director of the Journalism and Trauma Program at the University of Washington. He has been a reporter for *The Wall Street Journal* and the *Detroit Free Press* and directed the first Western Conference on Journalism and Trauma. He is the coauthor of *Unionism or Hearst: The Seattle Post-Intelligencer Strike of 1936* and *An Evening at The Garden of Allah: A Gay Cabaret in Seattle*.